FABER, a participatory installation that invites visitors to participate in making, based on the ancient practice of the Funktionen factory. During the exhibition, visitors can participate in making objects of the factory, and the resulting works are exhibited in the gallery. The installation is located in the Rotonda Fabriken, a former factory building that was abandoned in the 1990s. The installation aims to capture the essence of the factory and to explore the relationship between production and consumption. The exhibition runs from the 11th of May 2013 to the 15th of September 2013.

James Adams

The exhibition, which focuses on the history of the factory, includes a variety of objects and installations. Visitors can explore the history of the factory through the objects and installations, and gain a deeper understanding of the role that factories have played in society. The exhibition is open to the public, and visitors are welcome to participate in the making of objects and installations.

Peter Johnstone

Hanna and Daniel Arsenio

The exhibition includes a variety of objects and installations that reflect the history of the factory. Visitors can explore the objects and installations, and gain a deeper understanding of the role that factories have played in society. The exhibition is open to the public, and visitors are welcome to participate in the making of objects and installations.

Jenny Chen

The exhibition includes a variety of objects and installations that reflect the history of the factory. Visitors can explore the objects and installations, and gain a deeper understanding of the role that factories have played in society. The exhibition is open to the public, and visitors are welcome to participate in the making of objects and installations.

Neil Browne and Emma Amsden

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Brendan O’Hearn

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